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CORNELL COLLEGE
BULLETIN

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Vol. XVI

Mount Vernon, Iowa, April, 1915

No. 6

Annual Music Festival Number



Julia Culp

The World's Greatest Lieder Singer

First Concert

Thursday Evening, April 29th, at 8:00 o'clock

Madam Julia Culp, Mezzo-Soprano

Madam Julia Culp, the young lieder singer of Berlin, has taken only twelve years to conquer the world and to win the place of the foremost singer of songs of this generation. Her golden mezzo-soprano voice is pronounced by critics the most beautiful on the concert stage today. In its range and power, its resonance and roundness, its evenness and warmth, it is one of the great voices of all musical history. Culp's softest tones are lovely beyond belief, while her fortissimo is compelling with its sustained Caruso force. Culp is also a consummate artist, expressing convincingly all shades of feeling from intense dramatic passion to the tenderest wistfulness. She much resembles Schumann-Heink in the power of her personality, in her greatheartedness, in the force with which she at once grips the soul. An ardent temperament capable of the deepest feelings, dowered with the faculty of expressing itself in the richest of voices and with the subtlest and surest art—that is Julia Culp.

It will be noted with especial satisfaction that instead of appearing in only a few numbers on a miscellaneous concert program, Culp and her talented accompanist Coenraad Bos, give us an entire evening, singing the songs of various nations and of many moods,—the colorful tone-poems of Schubert, Brahms and Beethoven, and English songs as exquisite perhaps if not so famous.

Program

Im Abendroth	Schubert
Die Post	Schubert
Ständchen	Schubert
Ave Maria	Schubert

Adelaide	Beethoven
Faithful Johnnie	Beethoven
The Cottage Maid	Beethoven

Romance	Chopin
To Elise	Beethoven
Pierrette	Chaminade

Mr. Coenraad V. Bos

Drink to Me Only	Old English
When I Bring Coloured Toys	John Alden Carpenter
I've Been Roaming	Old English
Mignonette	Weckerlin

Vor dem Fenster	Brahms
Ständchen	Brahms
Der Schmied	Brahms
Wiegenlied	Brahms

Mme. Culp uses the Steinway piano exclusively
Coenraad V. Bos at the piano

Chicago Symphony Orchestra



The demand for good music keeps pace with the increasing musical education of the people. The result is so great a demand for the Chicago Symphony Orchestra, from cities of size, that it becomes increasingly necessary for them to eliminate all but the most desirable engagements. No other town and college community of the size of Mount Vernon is longer honored by the appearance of this orchestra. They have been coming to Cornell for fifteen years.

Have you ever heard them? If you have not you have failed signally to appreciate a great opportunity. Avail yourself of this privilege now.

Cornell College presents to the patrons of its May Music Festival the best music in the world performed by the best and most capable artists in the world. The programs are of such perfect artistic balance as to be above criticism. Each program is perfectly contrasted, there is endless variety, and yet a symmetry which produces a perfect whole.

The appearance of this orchestra with the leading artists of the day as soloists gives to the concerts a standard which would be hard to excel anywhere.

Second Concert

Friday Afternoon, April 30th, 2:30 o'clock

Francis Macmillen, Violinist

It has been proven many times in America that of all violinists none makes a greater appeal to the musically educated and uneducated alike than Macmillen. The qualities that one desires most in a violinist, Macmillen possesses to an unusual degree. Under the spell of his charming personality and fascinating fire and temperament, each auditor is led to feel that he is a personal friend with whom the artist desires to share all the enjoyment of playing and interpreting a great work. It is through his tone that Macmillen makes his greatest impression and critics despair of adequately describing it,



saying that one can only know and appreciate its purity by hearing the artist play. Few who attended Macmillen's festival concert of four years ago have forgotten his magnetic playing and in bringing him again to Mt. Vernon the Festival offers you an afternoon with one of the few great geniuses of the violin, an afternoon that cannot fail of enjoyment to everyone, and that will not soon be forgotten.

Program

First Movement from the Concerto Tschaikowsky
allegro moderato

- a. Andante Lalo
- b. Passacaglia Handel-Thomson
- c. Serenade Arensky
- d. Spanish Dance in C Major Sarasate

- a. Andantino Padre Martini
- b. Humoreske Tor Aulin
- c. Ave Maria Schubert-Wilhelmj
- d. Tango Fernandez Arbos

Andante and Finale from the concerto Mendelssohn



Rudolph Ganz
Pianist

For soloist with the Chicago Symphony Orchestra what better or more popular pianist than Ganz could be offered. This eminent artist has played during the present season with all of America's great orchestras, and in almost every city and school of any prominence and he will come acknowledged everywhere as one of the leading pianists of the world. As an interpreter of Liszt he is unsurpassed and the performance of the wonderful A major concerto will have an unusual interest. The opportunity of hearing a pianist of so great

reputation with orchestra has not only never before been given the patrons of the Cornell Festival, but is one offered by but few festivals of the country.

Third Concert

Friday Evening, April 30th, at 8:00 o'clock

The Chicago Symphony Orchestra

Mr. Clarence Whitehill, Soloists

Program

Overture, "Liebesfrühling" Georg Schumann
Aria

Suite, "Piemontessi," Sinigaglia
Over Fields and Woods
Rustic Dance
In Montibus Sanctis
Carnival Piemontesi

Aria

Hungarian Rhapsody No. 12 Liszt

Intermission

Wagner

Overture to "Rienzi"

Voices of the Forest from "Siegfried"

Dreams—A Study to "Tristan and Isolde"
Orchestration by Theodore Thomas

Wotan's Farewell and Magic Fire Scene from "Die Walküre"
Wotan: Mr. Whitehill



Olive Kline
Soprano



Margaret Keyes
Contralto

The Quartette this year is composed of Olive Kline, Margaret Keyes, Lambert Murphy and Clarence Whitehill.

We are exceedingly fortunate in securing such a fine combination of singers. The quartette is selected by the Chicago Symphony Orchestra management to travel with them in their spring tours, they are required to sing numerous choral works, a task that requires the broadest training and the soloists that are able to do such work effectively are the exception.

Probably the greatest singer of the four is Mr. Clarence Whitehill, of the Metropolitan Opera Co., the greatest Wagnerian singer in the world today. He has a full baritone voice, capable of infinite variety of a fine dramatic expression. Mr. Whitehill will sing a number of arias on the Friday evening program while the whole quartette appears in "A Tale of Old Japan" on Saturday evening.



Clarence Whitehill
Baritone



Lambert Murphy
Tenor

Fourth and Fifth Concerts

Saturday Afternoon, May 1st, 2:30 o'clock

The Chicago Symphony Orchestra

Frederick Stock, Conductor

Mr. Rudolph Ganz, Soloist

Program

Overture "Othello,"	Dvorak
Symphony E flat (Köchel 543),	Mozart
Adagio-Allegro	
Andante con moto	
Menuetto	
Finale	
Symphonic Poem "Don Juan," Opus 20,	Strauss
Concerto for Pianoforte No. 2, A Major,	Liszt
Scene Dansante, Opus 81,	Glazunov

Saturday Evening, May 1st, 8:00 o'clock

The Chicago Symphony Orchestra

Soloists:

Miss Olive Kline

Miss Margaret Keyes

Mr. Lambert Murphy

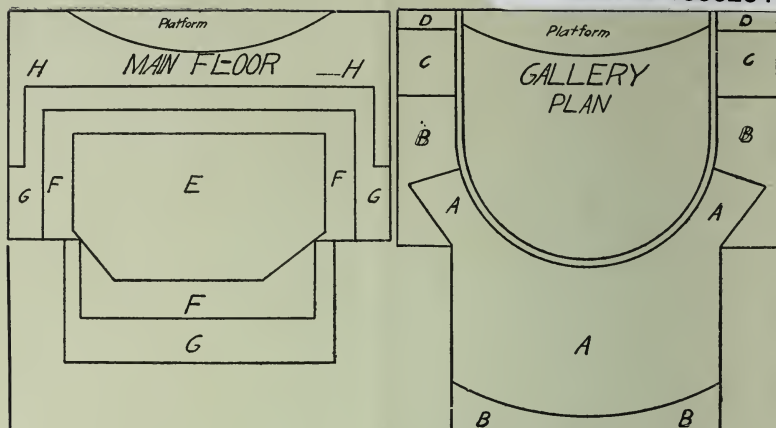
Mr. Clarence Whitehill

Program

A Tale of Old Japan.....	S. Coleridge-Taylor
Chorus, Soloists and Orchestra	
Horace A. Miller, Conductor	
Intermission	
"The Spinning Wheel of Omphale,"	Saint-Saens
Two Indian Sketches—	
a. The Indian Flute	Horace A. Miller
b. From the Wikiup	Horace A. Miller
a. Mock Morris	
b. Shepherd's Hey,	Grainger
Overture "Academic Festival,"	Brahms



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SALE OF RESERVED SEATS

PRICES

Season Tickets—Section A and E, \$5.00; B and F, \$4.00; C and G, \$3.00.

Single Concerts—Thursday evening, \$1.50; Friday afternoon, \$1.25; Friday evening, \$1.50; Saturday afternoon, \$1.25; Saturday evening \$1.50.

Season Tickets—On sale Saturday, April 10.

Single Admission—On sale Tuesday, April 27.

All remittances, applications for seats, rooms and board should be sent to the undersigned.

E. R. RISTINE, Mount Vernon, Iowa.

TIME TABLE

East Bound

No. 20. Chicago Local, except Sunday.....	7:19 a. m.
No. 38 Local Freight	7:00 a. m.
No. 4 Des Moines Local Ex. Sun.....	12:46 a. m.
No. 12 Colorado Special, daily.....	3:34 p. m.
No. 30 Daily except Sunday.....	6:09 p. m.
No. 6 Chicago Local daily.....	11:41 p. m.

West Bound

No. 3 China & Japan Exp. daily.....	5:20 a. m.
No. 29 Daily except Sunday.....	8:32 a. m.
No. 5 Des Moines Local, Ex Sunday.....	2:00 p. m.
No. 13 Colorado Special daily.....	3:45 p. m.
No. 19 C. R. & Chicago Local Ex Sunday.....	7:11 p. m.
No. 25 Ia. & Dakota Exp. Daily.....	12:22 a. m.

The Cedar Rapids & Iowa City Interurban

Leaves Mount Vernon 5:05, 7:05, 9:05, 11:05 a. m., 1:05, 3:05, 5:05, 7:05, 10:05 p. m.

Leaves Cedar Rapids 6, 8, 10 a. m., 12m., 2, 4, 6, 8, 11, p. m.